**New Directions in Black Humanities**

**Tuesday 18th April**

**Programme**

**9.00 – 9.30: Teas and Welcome**

Dr Amber Lascelles (RHUL) will begin the day with reflections on Black Humanities.

**9.30 – 11.00: Panel 1. Literature**

**Chair: Dr Saima Nasar (University of Bristol)**

1. Fabulation, Physics, and Racial Horror: The Non-local Unreality of Black Literature. Kennedy Marie Crowder (University of Bristol)
2. Romance representations in media and Black historical fiction. Andi Bullard (University of Bristol)
3. The Thin Line Between Love and Obsession. Tony Jackson (University of Bristol)

**11.00 – 12.30: Panel 2. Black Lives and Activism**

**Chair: Sascha DaCosta-Hinds (University of Oxford)**

1. Comprehending the Conjuncture: Black Anarchism and the ‘Anarcho Turn’ of Black British Protest and Thought, 1967-1987. Caine Tayo-Lewin Turner (University of Oxford)
2. Quadruple Consciousness: The Transatlantic Experiences of Black LGBTQ+ Students in Higher Education Institutes – A Comparative Study of UK, U.S and South Africa. Wasuk Godwin Sule-Pearce (University of West London)
3. ‘It’s Freezing here!’ Migrations of British Colonial Caribbean People: Post-Emancipation of Slavery leading to the UK Windrush Era. Dr Melsia Tomlin-Kräftner (University of Bristol)

**12-30 – 1.15: Lunch**

**1.15 – 2.45: Panel 3. African Studies**

**Chair: Dr Saima Nasar (University of Bristol)**

1. Elites, Exile, and Empire: Remaking the Identity of Asantehene Prempeh I. Celine Henry (University of Birmingham)
2. ‘Brilliant but needy’: educational scholarships and development bureaucracy in Ghana. Henry Brefo (University of Birmingham)
3. On Ethiopianism. Danny Thompson (University of Chichester)
4. “Ethiopians don’t do cricket” How do Ethiopian migrants in the United Kingdom understand and experience belonging? Helina Shebeshe (SOAS)

**2.45 – 4.15: Panel 4. Fashioning Selves**

**Chair: Ross Goodman-Brown (University of Bristol)**

1. Beyond the Cover: Fashioning Black Bodies in Cultural Production. ndhenry (University of Leicester)
2. Playing with the Black Body: Black Historical Narratives in Video Games. Claudia Jones (University of Bristol)
3. “Unusually attractive in appearance, like most people of oddly mixed blood”: The value of light skin within Black Britain. Olivia Wyatt (QMUL)

**4.15 – 5.00: Break**

**5.00 – 7.00: CBH Keynote: Lola Olufemi, ‘Only the Promise of Liberation’** (Wills Memorial Building, SH Reynold Lecture Theatre, G.25)